

Central Florida Classical Guitar Society

Newsletter for May, 2004

Dear Guitarists,

This issue come to all those who have shown an interest in the **Central Florida Classical Guitar Society**. By supporting this organization, you receive this valuable newsletter. Our news lists all the Florida classical and acoustic guitar links that we can pass on to you, or in some cases, we give you a source for updating your concert and workshop calendars. We have changed the typeface to New Times Roman to be more compatible to the majority of computer systems served.

Time to get the calendar out and begin to list those workshops, concert events, classes, guitar jams and playing circles you want to attend. To help you with that, we offer this newsletter and the links to other organizations with similar interests. Please bring your new gear to our playing circles, open mics and other opportunities to share. Dates for those many opportunities are in this newsletter. Most of the members have indicated they like the newsletter to be mailed to them and that costs postage and printing costs.

If you have any other information to share, or questions, please feel free **to contact me by email** (wbeckeroags@earthlink.net) or phone (407) 835-9867. **By the way, CFCGS dues donation, and OAGS, Inc. dues were due in January, 2004.** These are now two separate organizations and will require you mail in the membership forms and pay dues separately. Thanks for your support.

Sincerely, Will Becker, Editor

Usual Newsletter Contents

Society Information / Late News of Note
Master Classes
Luthiers Listings and Items for Sale
Guitar Society Listings

Meetings, Festivals, Concerts
Concert Reviews
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CFCGS Member Application

OAGS Membership Form and Meetings

This newsletter is provided courtesy of the Central Florida Classical Guitar Society for a cost of \$20 membership per year to the sponsoring organization or individuals. Any comments or questions direct to Jesse Tan, President of CFCGS, Joe Henschen, Secretary/Treasurer, or Will Becker, editor at (407) 835-9867 or email: wbeckeroags@earthlink.net

CFCGS Classical Guitar Acoustic Jams: Times /Locations

Our Central Florida Classical Guitar Society meetings are free and open to anyone interested in classical guitar music, performers or just listeners. We meet twice a month in the music room at this location:

Osceola Center for the Arts, 2411 East Irlo Bronson Hwy. (Hwy. 192), Kissimmee, Florida Ph: (407) 846-6257

1st Saturday afternoon, 3:00 P.M. - until

3rd Saturday afternoon, 3:00 P.M. - until

Our next CFCGS classical guitar playing circles are May 15 at 3:00 P.M. and June 5 at 3:00 P.M. in the music room of the Osceola Center for the Arts, Kissimmee, FL. We hope you can join us for a little learning and to share some of your guitar music.

For More Information on CFCGS

Jesse Tan, President (407) 857-8312

Joe Henschen, Secretary (407) 892-2685

Will Becker, Newsletter Editor (407) 835-9867

Email: wbeckeroags@earthlink.net

Any of the information in the CFCGS Newsletter is as accurate as we have received it from various sources. We do our best, but please check on times, venues, performers, ticket costs, and other information if you have any doubts.

Special Announcements and Interesting News:

- **Berklee Music** has a wonderful listing of links to luthiers online at: www.berkleemusic.com/directory/resources/guitar_manufacturers/
- **Guitarra Magazine** has a wonderful interview with **Stephen Robinson** about the **Stetson International Guitar Workshop** in DeLand. It can be found in **Issue 48 of Guitarra** on this web page: http://www.guitarramagazine.com/Issue48/robinson_int.asp

We have some exciting news for the Guitar world!! **Denis Azabagic's** book with **Melbay** has been released. Also **Goran Ivanovic's** 3 Macedonian Blues for 2 guitars is available in print!

For more information about this good news please check the links below!

<http://www.guitarramagazine.com/news/macedonian.asp>

<http://www.guitarramagazine.com/news/denisbook.asp>

From: Alejandro Taylor, Guitarra Magazine, Editor, <http://www.guitarramagazine.com>

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- **Pepe Romero** has highlights of his tour in Russia with pictures. Look at: www.peperomero.com/russiatour/.
 - **Pepe Romero's** has 2003/2004 Concert Schedule www.peperomero.com/PepeRomeroconcertschedule.html.
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- **Classical Guitar Alive! Hosted by Anthony Morris.** If you are wondering how to hear this wonderful program since we no longer get it in Orlando, just bring up <http://khke.org/khclsgtr.html> on **Radio KHKE at 6:00 P.M. on Wednesdays** and listen to it on Real Player as a live Audio.
 - For schedules of "Classical Guitar Alive" on other stations look at their web site. Anthony Morris, an award winning performer in his own right, hosts this hour long program which combines his passion for classical guitar music with his knowledge of the instrument and its history. Music on the program is presented with interesting, yet brief, background information or interviews.
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Avoiding Tendonitis

Questions and Answers for Classical Guitarists

By: Brian Hayes

Many of us are already aware that the two main causes of tendonitis for classical guitar players are: 1) *overuse* (practicing too much) and 2) *misuse* (poor technique, insufficient warm-up or trying to tackle pieces that are too difficult). In addition to these, though, there are certainly other factors that play a role in tendonitis. There's still quite a bit that a classical player can do to help prevent the condition.

This article does not address the condition of *carpal tunnel* although there are some similarities between the two. The symptoms of carpal tunnel include *numbness*, *tingling* and *pain in the wrist* and usually affect guitarists who play with either wrist too arched.

I've been studying classical guitar for over ten years now but it wasn't until I began studying pieces that were increasingly more difficult that I wound up having my first encounter with tendonitis. Between the orthopedic therapist I was seeing at the time and a prominent classical instructor in the area, I was receiving conflicting opinions as to the approach for treatment. After a month or two, the condition subsided and so I felt no need to think about it any further. I came down with a slight case of it again over the past couple of months and this time decided to take a more aggressive approach to my research. I began gathering any information I could from all of the classical players I knew. A friend referred me to a player who'd incurred an arm/hand injury in a car accident several years prior, which dramatically affected her ability to play. The orthopedic specialist who had treated her was Dr Bernard of the Jewett Clinic. An orthopedic hand specialist who had experience with classical players is exactly what I wanted so I went into his office not only with my condition but also with a whole list of questions. This doctor's diagnosis, treatment and answers to my questions make up the bulk of the information you see here. I hope the results of this research will prove to be of good use to some of you.

Symptoms of Tendonitis

Beginning stage symptoms of tendonitis include *aching pain* and *stiffness* or a *burning sensation*. If a person is experiencing *swelling*, *persisting pain*, *numbness*, or *spasms*, they should see an orthopedic hand specialist right away since these are signs of a more serious case of tendonitis or other hand injury.

Tendonitis: a "Repetitive Motion Injury"

It is very important to understand that tendonitis is what is known as a "repetitive motion injury." What this winds up meaning is that the more we vary our motion in what we practice, the more we decrease our chances of incurring tendonitis. Several players I've talked to who are familiar with these sorts of injuries say that *Rasgueado* (a flamenco technique) may be the very best thing for classical players to practice and make a part of their daily warm-up. *Rasgueado* works the extensor muscles/tendons, which are opposite of the flexor muscles/tendons that classical players use almost exclusively. I was also pleased to find out that I had something going for me in the fact that I play piano as a side-hobby. I found out that this also offers a variety of motion (in contrast to guitar) that is excellent for helping to decrease the risk of tendonitis. So the more diverse we are in the parts of the hand that we work, the lesser our chances of incurring any "repetitive motion injuries."

Does Tendonitis Ever Go Away?

A player named Marty Freedman once told me that tendonitis never truly goes away once you get it and I've heard this teaching spread throughout

many circles. This is completely untrue. Tendonitis is nothing more than an inflammation of the tendons. To me, saying that tendonitis will never go away is like saying that a sprained ankle will never go away.

Can Diet Be a Factor in Incurring Tendonitis?

Absolutely. When your intake of ‘bad fats’ (saturated) is too high and your intake of ‘good fats’ (omega 3 fatty acids) and anti-oxidants is too low, your body can go into what is called a “pro-inflammatory state.” A pro-inflammatory state is a predisposition to tendonitis (and to other inflammatory conditions like flu symptoms) brought on by conditions within the body, such as diet. An excellent link to check out is: [The Diet-Induced Pro-Inflammatory State](#). Or go directly to the home page of the site: <http://www.chiroweb.com/archives/21/02/22.html> and click on the link towards the top: <The Diet-Induced Pro-Inflammatory State>. Look for the paragraph: “Acute-Phase Foods and the Holiday Nutritional Nightmare”.

Food allergies should also be considered as a possible cause of tendonitis since they have been known to contribute to the condition as well.

Treatment

When I incurred tendonitis for the first time, my orthopedic therapist (not a doctor) prescribed for me that I should exercise my hand by working a lump of putty in addition to exercising with a spring-loaded, handheld device. When I mentioned this to one of the best classical guitar instructors in the area, he was shocked and said that I should, instead, do absolutely nothing with my hand except to rest it. What I wound up finding out is that it apparently depends on the specifics of the condition as to which is the proper treatment. Tendonitis is simply an inflammation of the tendons but depending on which tendons are affected and how badly, the treatment can vary. Only a specialist can determine this sort of thing.

After the Symptoms Have Subsided, Can I Go Right Back to the Same Routine I Had Before?

No. After the symptoms have subsided, decrease your practice time by one half for the first week and by one quarter for the second week. After that, resume recommended routine. This is what I was told to me by the particular doctor that I saw.

Are There Any Over-the-Counter Supplements That Can Help Prevent the Condition?

Yes. The ones that were recommended to me (in order of importance) are: **1) Glucosamine-chondroitin** **2) Vitamin B6** **3) Omega 3 fatty acids** and **4) Anti-oxidants** (such as *lipoic acid*, *coenzyme Q10*, *vitamin E* and *curcumin*). Glucosamine-chondroitin helps to build cartilage and is often used for arthritic patients as well. I was told that a good brand of glucosamine-chondroitin is ‘*Ostio Bi-flex*’ which I found at K-Mart. B6 is supposed to help with neuro-transmitters. Omega 3 fatty acids and anti-oxidants (especially along with a decrease in saturated fats) help to reduce cytokine induction, which can cause the body to enter into a pro-inflammatory state. Salmon oil is an excellent source of omega 3 fatty acids although some are concerned of its possible content of heavy metals, such as mercury. *Carlson’s Salmon Oil* (sold at Chamberlin’s) is an excellent brand that guarantees no heavy metals in their product. Another supplement that many people are raving about is MSM. The doctor I saw said that there was no medical proof as to what MSM actually does for tendonitis.

Can Stress Brought On by Excessive Hours at the Computer Keyboard Increase My Risk of Incurring Tendonitis?

Yes, but only because typing at the computer keyboard alone is enough to bring about the condition. When typing at the keyboard, never lay your wrists down but keep them elevated. Always sit up straight. It is also much better to learn how to type correctly, rather than being a “four-finger hen-pecker” as I have been. And as far as mice are concerned: The kind of mouse that is supposed to be the least stressful to the hand is a track-ball mouse that has the track-ball on top.

- **Brian Hayes** is a guitar instructor at a local Orlando music store who has been kind enough to share his experience with us.
- **Of course, before following any health advise, check with your personal physician. This offering does not constitute an OAGS, Inc. endorsement for treatment.**

Guitar Foundation of America has announced the **winners of the GFA 2003 Competition** held at the convention in **Merida, Yucatan, Mexico.**

1st Place: Jeremy Jouve; 2nd Place: Cecilio Perera Villanueva; 3rd: Thibault Cauvin; 4th Place: Marco Sartor.

Oct. 5-30, 2004 GFA Competition and Convention
University of Quebec (UQAM), Montreal, Canada

Required Pieces for 2004 GFA Competition: **Lennox Berkeley: Sonata, Op. 51 - 1st Movement**
Francisco Tarrega: Prelude #2 in A minor

See updated information under the calendar listing in this newsletter.

*** Concerts * Special Events * Workshops * Master Classes ***

Florida Orchestra 2003-04 schedule: MASTERWORKS May 14-16:

Symphonie Fantastique

Susan Haig Associate Conductor

Sharon Isbin Guitar

FRANK : Three Latin-American Dances for Orchestra ***East Coast Premiere***

RODRIGO: Concerto de Aranjuez with solo guitarist Sharon Isbin

BERLIOZ: Symphonie Fantastique

Fri. May. 14 8:00 pm CMH: Location: **Carol Morsani Hall, Tampa Bay Performing Arts Center**
1010 North MacInnes Place, Tampa, FL 33602

Administration: (813) 222-1000

Box Office: (813) 229-7827 <http://www.tampacenter.com>

Sat., May. 15 8:00 pm MAH: **Mahaffe Theatre, Bayfront Center**

400 First Street South, St. Petersburg, FL 33701

Administration: (727) 892-5798

Box Office: (813) 287-8844 (TicketMaster) <http://www.stpete.org/mahaffey.htm>

Hours: Monday through Friday, 10 a.m. to 6 p.m.; and 2 hours prior to the performance

Sun. May. 16 7:30 pm REH: **Ruth Eckerd Hall, Richard B. Baumgardner Center for the Performing Arts**
1111 McMullen Booth Road, Clearwater

Box Office: (727) 791-7400 <http://www.rutheckerdhall.com>

Ticket Office hours:

Monday -- Saturday, 9 am to 7 pm, Sunday, Noon to 5 pm

Pricing: \$45,\$38,\$32,\$21

To order by phone, call The Florida Orchestra Ticket Center Mon-Fri 9-5 at 813.286.2403 or toll free at 1.800.662.7286.

May 15, 2004, Dr. Eladio Scharron performing in concert of Piazzola's concerto for bandoneon, gutiar, and orchestra with the **Orlando Philharmonic Orchestra** at the Bob Carr Performing Arts Center, 401 Livingston St., Orlando, FL. Dr. Scharron is the Assistant Professor of Classical Guitar at U.C.F. Contact the **Bob Carr Ticket office at 407-849-2577** (the Carr sells tickets only to its own events three hours before show times, although tickets for Carr events are available at TD Waterhouse Center Box office and Ticketmaster outlets.

May 30-June 5, 2004, "Classical Minds" Guitar Festival, Houston, TX.

Valérie Hartzell and Marc Garvin, directors

Lectures • Private lessons • Chamber music coaching and Guitar Orchestra Class • Guitar Showcase • Master classes • TMF Faculty Artist Concert Series featuring **Randall Avers, Valerie Hartzell, Kithara Duo** and **Snauffer-Garvin Harp & Guitar Duo**

Guest Concert Artist: Steve Kostelnik on Friday, June 4th at 8pm. This concert is sponsored by Guitar Houston and TMF.

CD/Tape for Master class Deadline: April 1, 2004; Application Deadline: May 1, 2004

***Master Classes: Randall Avers, Valerie Hartzell, and Kithara Duo**

***Guest Master Class: Steve Kostelnik**

***Guitar topics:** Walter Michael Surrency, luthier

An intensive guitar institute with private lessons, master classes, recitals and lectures welcomes guitarists of all levels and ages.

For **complete information** go to **Valerie Hartzell's** website: <http://www.valeriehartzell.com>, her email:

valeriehartzell@yahoo.com; Mark Garvin at his email: marcgarvin@sbcglobal.net; or contact **Alan Austin, Exec. Dir., Texas Music Festival "Classical Minds" Guitar Festival, 120 School of Music Building, Houston TX 77204-4017**

May 31, 7:30 p.m., Guitar Romantica, featuring **Sir Pepe Romero**, guitar; **Beth Newdome**, violin; Philip Pan, violin; Liz Runnicles, viola; and Christopher Rex, cello. First Baptist Church, Amelia Island, Florida. Part of the Amelia Island Chamber Music Festival. Visit www.ameliaislandchambermusic.org for more details, tickets.

World Guitar Congress, June 2 - 9, 2004, Baltimore, MD

March 5, 2004, "World guitar congress set for Towson, Baltimore in June" By BRIAN WITTE, Associated Press Writer

Guitarists from classical, jazz, country, rock, blues, flamenco and fusion styles will gather for a week in June to play in what's being called "The First World Guitar Congress." The event will include concerts, recitals, classes, symposiums and exhibits by leading manufacturers of guitar equipment. "It's really just showcasing the love of the guitar," said Johnny Hiland, who ripped into his "blazing chicken pickin'" hybrid style of country, rock and blues at a Hard Rock Cafe news conference.

About 50 musicians will participate, including electric guitar pioneer Les Paul, classical guitarist Sharon Isbin and blues musician Pat Martino. Composers Jim Hall and Ronaldo Miranda also are scheduled to participate. Marija Temo, flamenco artist, has been invited. Emilia Segovia, wife of the late guitarist Andres Segovia, is the honorary president of the event. Organizers say the event is being arranged to encourage interaction between audiences and performers.

Pat Martino, a blues guitarist, said he will hold a symposium for students and discuss how he learned to play the guitar a second time after a brain operation in 1980 that left him with amnesia. Martino said the guitar "became a toy once again, the way it used to be when I was a little boy." He said he hoped to encourage students of music to "be as playful as they possibly can and not to be consumed by the responsibilities and the confrontations of their upcoming career."

Isbin, who organized an international guitar festival in 1985 at Carnegie Hall, said the event will be a celebration of the instrument's versatility. "One of the great things about a congress like this or a festival that brings together so many different people is it ends up spinning off in all kinds of new directions," she said.

The event is scheduled June 2-9 at 10 different venues at Towson University and Baltimore. Two concerts are scheduled at the Meyerhoff Symphony Hall in Baltimore. Helene Breazeale, a professor of dance at Towson University and an event organizer, said musicians will play for between 25 and 40 minutes, so people will get to hear a variety of guitar styles. "They come to a concert and, whether they like it or not, they're going to hear a classical guitarist, a jazz guitarist maybe a flamenco guitarist then maybe one other style," Breazeale said. About 20,000 people are estimated to attend the event, which has a budget of about \$1 million, Breazeale said. Breazeale said the idea grew out of a similar event she helped organize for the cello that was held in Russia in 1997.

On the net: www.towson.edu/worldmusiccongresses To be on the mailing list, change current mailing list data, or for further information and sponsorship, contact Dr. Helene Breazeale, Executive Director, World Music Congresses, Towson University, 8000 York Road, Administration Building, 423Baltimore, MD 21252-0001, U.S.A Ph.: 410-704-3451 Fax: 410-704-4012 Email: hbreazeale@towson.edu www.towson.edu/worldmusiccongresses

May 28 - June 2, 2004, Stetson International Guitar Workshop, Stetson University, DeLand, FL.
Change of dates is so not to conflict with the **2004 World Guitar Congress**, Baltimore, MD.

Stetson University will host the **14th Annual International Guitar Workshop, May 28 - June 2, 2004**. The event invites classical guitarists of every level to participate in daily master classes, seminars and guitar orchestra. In addition to performance opportunities and a luthier's exhibit, the Workshop will present recitals and personal coaching by a distinguished international artist faculty.

Joining **Stephen Robinson** (artistic director and Professor of Music at Stetson), will be the renowned artist/faculty of The **Canadian Guitar Quartet (featuring Philip Candelaria, Denis Donegani, Patrick Roux and Louis Tre'panier)**, **Roland Dyens** (French performer, composer, arranger and improviser, and Professor at the Conservatoire National Supérieur de Musique de Paris), **Eduardo Fernandez** (fellow researcher at the University Conservatory in Montevideo, Uruguay and artistic director of Montevideo's biannual International Guitar Festival and Colombia's Encuentros Nacionales de la Guitarra), **Oscar Ghiglia** (professor of guitar at the Musik-Akademie der Stadt Basel in Switzerland) **Adam Holzman** (director of guitar at The University of Texas, Austin) **Bruce Holzman** (director of guitar at Florida State University); **Douglas James** (director of guitar at Appalachian State University), Judicael Perroy (faculty at the National Academy of Blanc-Mesnil in France), and **Jason Vieaux** (director of guitar at the Cleveland Institute of Music). Participants will live and work with the faculty on Stetson's DeLand campus, situated between the two vacation areas of Daytona Beach and Orlando. Accommodations may be arranged in the air-conditioned University residence facilities or an adjacent hotel. Meals in the student cafeteria are available.

Participants may fly into either Daytona Beach International or Orlando International Airports. Travel arrangements may be made through Anna Santilli of Travel Concepts (1-800-422-1664).

For additional information, please contact Patrece Robinson, Administrative Director (386-822-8957, 386-736-0723 or probinso@stetson.edu.) Applications will be available in January 2004.

Stetson University, School of Music

421 N. Woodland Blvd., Unit 8399

DeLand, FL 32723 Office: (386)-822-8950

NEWS RELEASE For immediate release: **May 3, 2004**

Contact: Patrece Robinson 386.738.5559/386.736.0723 probinso@stetson.edu

www.stephenrobinsonguitar.com/Workshop.htm

STETSON UNIVERSITY TO HOST 14th INTERNATIONAL SUMMER GUITAR WORKSHOP May 28 - June 2, 2004

DeLand, FL- Stetson University will host its annual International Guitar Workshop, May 28 - June 2, 2004. The festival, acknowledged as one of the finest in the world, will draw an international artist faculty of 13 as well as 150 classical guitar students and luthiers from the United States, Canada, Europe and South America. The weeklong event invites classical guitarists of every level to participate in daily master classes, seminars, a luthier's exhibit, and guitar orchestra. In addition to educational opportunities, this year's workshop will present recitals by the distinguished artist/faculty of Stephen Robinson, the Canadian Guitar Quartet, Adam Holzman, Oscar Ghiglia, Judicaël Perroy, Jason Vieaux, Eduardo Fernández, and Roland Dyens. The final student concert will feature the Workshop Guitar Orchestra performing A Tribute to Motown. General admission, available only at the door, is \$8 for each program, (\$5 for senior citizens, students and Friends of Music). The series of five concerts will take place in Elizabeth Hall, corner of N. Woodland Blvd. and E. Minnesota Ave. The Luthiers Exhibit, highlighting exquisite instruments from around the world, will be held in Stetson's Duncan Gallery of Art for the duration of the festival.

The opening concert on Friday, May 28, at 7:30 pm will feature Stephen Robinson and the Canadian Guitar Quartet. Robinson, Professor of Music at Stetson University, will perform solo works by Phillip Houghton, Federico Moreno Torroba, and Roland Dyens. Acclaimed by The New York Times for his "effortless virtuosity," Robinson tours throughout the United States, in Europe and Canada, and this summer, he will be performing and teaching at festivals in Germany and California. Robinson was a student of the legendary guitarist Andrés Segovia and is the founding artistic director of the International Guitar Workshop. Of a recent performance, Soundboard Magazine said, "Anyone who has not heard Robinson play is missing one of America's great guitarists, a performer of brilliance, elegance, and lyricism."

Also on Friday's program and in their first appearance at the Stetson Festival, the Canadian Guitar Quartet will perform works by Patrick Roux and Camille Saint-Saëns, as well as Hoe Down arranged by Louis Trüpanier. Formed in 1999 with four of Canada's finest guitarists, the CGQ is already recognized as Canada's top guitar quartet and one of the best in the world. Touring extensively in Canada, the CGQ (Philip Candelaria, Denis Donegani, Patrick Roux and Louis Trüpanier) has been invited to perform at festivals in the USA, Costa Rica, El Salvador, Lebanon, Argentina, Chile, and Canada. Additionally, the compositions of CGQ member Patrick Roux have been performed and recorded all over the world by many guitar quartets and will be featured in Friday's concert. Italy's Guitar Magazine notes "The CGQ tackles all with great brilliance and an optimal mastery of their instruments ... confirming a secure musical reality of international dimension."

At 7:30 pm Saturday, May 29th American guitarist Adam Holzman and Italy's Oscar Ghiglia will perform. Holzman's concert will include works by Pietro Paolo Melii, Mateo Albeniz, A. Ruiz Pipo, Ernesto Cordero, Sergio Assad, and Astor Piazzola. Hailed as "polished and quite dazzling" by The New York Times, "brilliant!" by De Gelderlander, Holland, and "masterful!" by The Toronto Star, Holzman has been a winner in 5 major international competitions. He has performed at the prestigious Concertgebouw in Amsterdam, distinguished New York venues such as Kaufman Hall at the 92nd St. Y, Merkin Hall, and Carnegie Recital Hall, as well as in music festivals and series from Miami to San Francisco, Boston to New Orleans. His extensive international performances have taken him throughout Europe, Canada, Mexico, Central and Latin America. A recording artist for NAXOS, Holzman is founder of the guitar department at the University of Texas at Austin.

Also featured on Saturday's concert is Oscar Ghiglia who will perform J.S. Bach's Prelude, Fugue and Allegro and a selection of Preludes and Etudes by Heitor Villa-Lobos, as well as works by Maurice Ohana, Francis Poulenc and Albert Roussel. Ghiglia has appeared throughout the world, performing extensively in all parts of North and South America, Europe, the Far East, Israel, New Zealand and the South Pacific. Born in Livorno, Italy, he has recorded for Angel and Nonesuch Records, and has spread his teaching around the five continents. There are very few well-known guitarists who have not at one time or another been in Ghiglia classes. He is currently professor of guitar at the Basel Music Akademie in Switzerland and regularly gives summer classes at the Festival d'Arc in southern France, at the Chigi Academy in Siena, Italy and at the Festival Gargnano (Italy).

On Sunday afternoon, May 30 at 3:00 pm, Judicaël Perroy and Jason Vieaux will perform. Both are considered to be among the elite of young players today. Judicaël Perroy will feature works by Manuel Ponce, Luigi Legnani and Agustin Barrios. Born in Paris in 1973, Perroy began his guitar studies at the Paris Academy of Music at the age of 7. He went on to study at the National School Academy of Aulnay-sou-Bois, and as a prodigy at the age of 11, performed two Vivaldi Concerti with the famous French conductor, Andre Girard

at the Theatre of Le Mans. Perroy was awarded several prizes in international competitions during his teenage years. As a student of Alberto Ponce, he earned his diploma at the Ecole Normale of Paris, and won the International Competition of Bourg-Madame. In 1997, Perroy was awarded First Prize in the GFA International Solo Competition in California. Since then, Perroy has toured extensively in France, and in Guadeloupe, Germany, Spain, Portugal, Denmark, Russia, Yugoslavia, Australia, the USA and Canada. His audio and video recordings are available on Quantum (France), Soundset (USA) and Mel Bay (USA).

Jason Vieaux, who is head of the Guitar Department at the Cleveland Institute of Music and is also performing on Sunday afternoon, has programmed works by Johann Kaspar Mertz, Hans Werner Henze, Isaac Albeniz, and Manuel Ponce. London's Gramophone says, "There are now many finger-perfect guitarists on tap but those of Vieaux's natural musicality are rare indeed." His recordings for NAXOS and Azica have received critical acclaim while his concert tours have taken him across the USA, Europe, Southeast Asia, and to Japan and Malaysia. Vieaux is also regularly featured with orchestras across the USA, and has performed concerti with the Cleveland Orchestra, Cleveland Pops, Chamber Orchestra of Philadelphia, Auckland Philharmonia, Astral Chamber Orchestra, Ars Nova Chamber Orchestra, and Orchestra 2001.

Sunday evening at 7:30 pm, Uruguay's Eduardo Fernández and France's Roland Dyens are slated. Fernández will perform Two Society Pieces by Fernando Sor and Ana Torres' 1001 Faces. After his 1977 New York debut, Donal Henahan of The New York Times described Fernández as "a top guitarist, rarely has this reviewer heard a more impressive debut recital on any instrument." Fernandez has returned to the U.S. every season since then, giving recitals and performing with prestigious orchestras. On the faculty of University Conservatory in Montevideo, he has also performed in most European countries, in the Far East and extensively throughout South America. Many of his recordings have been selected as "best of the month" and "best of the year" by publications such as Stereo Review and The New York Times.

Also set for Sunday is Roland Dyens performing his program, "Visit to Jazz and Other Music..." Because of his unique talent and the originality of his music, the French composer, arranger and improviser Dyens must be considered one of the most innovative and complete musicians of his generation. Among the awards that he received at the early stages of his career are the Special Prize of the International Competition of Alessandria and the Grand Prize of the Charles-Cros Academia for his recording Hommage a Villa Lobos. A laureate of the Menuhin Foundation, Dyens was classed among the 100 best contemporary guitarists of all styles by the magazine Guitarist. Currently, he teaches at the Conservatoire National Supérieur de Musique de Paris. Of his program Dyens says, "In the world of jazz I feel like a close friend on familiar territory and as such I have taken an immense pleasure in arranging and recording ten great American standards for guitar. More than just being a confined musical genre - with such an immense history - does jazz not above all evoke a certain approach, almost a musical philosophy? Whatever your passion may be, either guitar or jazz, I would be delighted to invite you to this magical universe."

The final concert on Tuesday, June 1 at 7:30 pm will spotlight the participants who studied throughout the week with Robinson, the CGQ, Perroy, Vieaux, Holzman, Ghiglia, Fernández, and Dyens, as well as Bruce Holzman (professor of guitar at Florida State University), and Douglas James (recording artist and director of the guitar program at Appalachian State University). The Tuesday concert will also include the Workshop Guitar Orchestra with the entire faculty and students and special guest Clay Krasner on bass, performing Stephen Robinson's arrangement of A Tribute to Motown.

For further information, please call 386-736-0723 or 386-738-5559.

The [previous press release](#) was sent to us by: **Timothy P. Atkinson, President, Classical Guitar Society of Tallahassee**
<http://www.istal.com/cgst/index.html> 521-0700-wk 668-1643-hm 544-5304-cell

A Celebration of Pepe Romero and The Classical Guitar Department at USC.

**Honoring the appointment of Maestro Romero as Distinguished Artist in Residence, The USC Thornton School of Music, Los Angeles, CA
June 7-12, 2004, USC Thornton School of Music**

Pepe Romero Masterclasses for 10 guitarists: Weekdays, 3:30-6, Newman Hall

ROMERO RECITAL: Wednesday, June 9, 8pm, Newman Hall

Brian Head, William Kanengiser, James Smith and Scott Tennant give Daily lessons, masterclasses and lectures to intermediate/advanced guitarists

FACULTY RECITAL Tuesday, June 8, 8pm, Newman Hall. Evening events: Romero interview, lectures and recitals

FEES: Romero masterclass performers (10 only). \$360, Celebration participants \$300, Auditors (series): \$150/\$75 students with ID

AUDITION: In-person at USC, or 10-15 minute recording, due by April 26th

CONTACT: Lika Dozier, departmental assistant, at (213)740-7399 or usclasgt@usc.edu or James Smith, chair, at (213)740-7917 or jfsmith@usc.edu

HOUSING: Affordable, on-campus housing available with reservations

A Celebration of Pepe Romero and the Classical Guitar Program at USC

The Thornton School of Music at the University of Southern California will host a classical guitar festival to celebrate its appointment of Pepe Romero as Distinguished Artist-in-Residence in the Department of Classical Guitar. "A Celebration of Pepe Romero and the Classical Guitar Program at USC" will be held on the University Park Campus from Monday, June 7 to Saturday evening, June 12. Maestro Romero will teach master classes each weekday to ten guitarists selected by audio or video recordings. He will perform a recital on Wednesday evening, June 9, to benefit the newly created "Celedonio Romero Scholarship in Classical Guitar at USC." The University will accept by recorded audition up to 30 additional students who possess a fundamental understanding of guitar playing and of reading music. Maestro Romero will coach them in ensembles, oversee their daily practice and conduct them in the June 12 premiere of a new work written expressly for the event. The Thornton School's classical guitar faculty, James Smith (chair), Brian Head, William Kanengiser, and Scott Tennant will teach an intense schedule. They will give private lessons to all, teach daily classes on technique, interpretation, theory and history, and they will supervise daily practice. On Tuesday evening, June 8, they will take to the stage to perform a recital of solo and chamber music, also to benefit the "Celedonio Romero Scholarship at USC." A distinctive feature of the festival is the active participation of the Thornton School's renowned Composition Department. USC composers will collaborate with the Classical Guitar Department to create programs of music to be presented on Friday and Saturday evenings, and the event will close with a work created for it and played by all, with Maestro Romero conducting the ensemble. Finally, a Zen master from the Thornton School of Music will team with the chair of USC's Psychology Department to offer Western and Eastern perspectives on issues of performance and creativity, Monday evening, June 7.

For audition procedures, and other information, contact James Smith, chair, at 213.740.7917 and jfsmith@usc.edu, or his assistant Lika Dozier at 213.740.7399 and usclasgt@usc.edu.

June 20 – July 16, 2004, Killington Music Festival, Vermont. Gerald Klickstein, Instructor

• Private lessons • Chamber music • Performance classes • Faculty and student recitals

The renowned Killington Music Festival announces its third annual classic guitar workshop. Distinguished guitarist and teacher Gerald Klickstein will direct four weeks of intensive study at the beautiful Vermont resort of Killington. Undergraduate and graduate college students, young professionals and advanced high school students are invited to apply. Lessons and classes will cover all aspects of guitar performance including musical interpretation, technique, practice methods, performance preparation and more. Housing for most students is provided in a cluster of modern lodges located within a 3-minute walk of each other.

The exceptionally low cost of **\$2,500 + \$50 application fee** includes all lessons, classes, concerts, 3 meals a day and lodging in a private room. Scholarships are available. Apply by **April 1, 2004**. Late applications accepted on a space-available basis.

Registration Form: [Click here](#) for application. (You'll need to print out form and mail in.) *For more information, contact Gerald Klickstein:* Tel: **336.765.8819** • E-mail: klickg@ncarts.edu

July 6 – 10, 2004 The 4th New York Guitar Seminar at Mannes: Brazil & Beyond

New Website: www.mannes.edu/guitar Details following page.

The Fourth New York Guitar Seminar at Mannes ("Brazil & Beyond") brings together a distinguished faculty of New York and Brazilian guitar masters and guest speakers **July 6 – 10, 2004 at Mannes College of Music**, offering five days of intensive training and performance opportunities in New York City. Register by February 28 and receive a \$100 early registration discount!!!

Faculty includes: The Newman & Oltman Guitar Duo, Fabio Zanon, Carlos Barbosa-Lima, Celso Machado, New York Guitar Quartet, Frederic Hand, Mario Ulloa along with composers Arthur Kampela, Alexandre de Faria and Terry Champlin; jazz guitarist Corey Christiansen; percussionist Glen Velez; Baroque scholar Joel Lester; Techniques of Music instructors and chamber music coaches Srdjan Berdovic, Mariano Aguirre, Stanley Dorn and Christopher Park, and yoga physiotherapist Robin Rigby.

Activities for aspiring professionals, college and high school students, and guitar lovers of all ages seeking to broaden their musical horizons include: Master Classes, Four Faculty Performances, Participants Concert, Techniques of Music in Guitar Practice (Theory, Ear Training, Analysis for Performers, Fingerboard Harmony, Counterpoint), Baroque Interpretation Workshops, Ensemble Coaching, Rhythms of Brazil Workshop, Performance Success: Stress Management & Yoga for Guitarists, Ear Training Skills for Sight Reading Proficiency, The Tapping Technique: An Invention for the Contemporary Guitar, Villa-Lobos & Beyond: Nationalist Guitar Music in Brazil, Composers Forum, and Many World Premiere Performances.

Air-conditioned dorm rooms and suites at New School University will be available at extremely reasonable rates. Discounted rates will also be available at nearby hotels.

2.0 University Credits are Available. Register by February 28 and receive a \$100 early registration discount!!!

The New York Guitar Seminar at Mannes is made possible in part with generous support from Mel Bay Publications, Inc., the Augustine Foundation, and by a grant from The D'Addario Foundation for the Performing Arts with support from J. D'Addario &

Company, Inc., world-renowned manufacturer and distributor of musical instrument strings and accessories. Presented in cooperation with Classical Guitar Alive! and the New York City Classical Guitar Society.

The innovative New York Guitar Seminar at Mannes will be held at Mannes College of Music on Manhattan's vibrant Upper West Side, located within walking distance of Central Park and an amazing array of New York's cultural landmarks, such as Lincoln Center, Carnegie Hall, Metropolitan Museum of Art, and American Museum of Natural History, as well as the world's largest record stores and hundreds of restaurants serving cuisine from around the globe.

For more information and registration, please contact: Mr. Haim Avitsur, Administrative Coordinator of NYGS at Mannes College of Music, 150 West 85th Street, New York, NY 10024
e-mail: mannesguitar@newschool.edu, telephone: (212) 580-0210, ext. 285 www.mannes.edu/guitar

Guitar Foundation of America Convention and International Competition

October 24-30, Université du Québec à Montréal (UQAM), Montreal, Canada

GFA 2004 COMPETITION SET PIECES

Lennox Berkeley: Sonatina, Op. 51 - 1st Movement
Francisco Tarrega: Prelude #2 in A minor

GFA Convention and International Competition **guest artists** include: **Pavel Steidl; Alvaro Pierri; Bill Kanengiser; Scott Tennent; Jan-Olof Eriksson; Dusan Bogdanovic; Patrick Kearney; The Gruber-Maklar Duo; Dimitri Illarionov; Los Angeles Guitar Quartet; The Canadian Guitar Quartet; Paul O'Dette and Ellen Hargis; Jurgen Hubscher and La Volta; James Smith and The Bel Arts Trio; The Appassionata Orchestra.**

For complete information on the GFA International Competition and Convention go to the GFA website where they have posted online registration, rules of the competition, required pieces and will post other information as it becomes available. The website is www.guitarfoudation.org. There you can access the world of guitar with artists, events, teachers, luthiers, links to other guitar sites and more.

Classical Guitar Society Listings: Florida:

Central Florida Classical Guitar Society

Osceola Center for the Arts, 2411 E. Irlo Baronson Hwy. (Hwy 192), Kissimmee, Florida Ph. (407) 846-6257

Meetings: 1st Saturday, 3:00 P.M., 3rd Saturday, 3:30 P.M.

Contacts: Jesse Tan, Pres., (407) 857-8312 Joe Henschen, Sec., (407) 892-2685 Will Becker, Editor, (407) 835-9867
Email: wbeckeroags@earthlink.net.

Florida East Coast Classical Guitar Society

Contact: Dale James, Pres., 1710 Canterbury Drive, Indialantic, FL 32903 (321) 725-5181 Email: dale31@earthlink.net

Web: <http://home.earthlink.net/~dale31> Dues: \$ 15.00 annual. Includes newsletter.

Meetings: 4th Saturday, 2:00 P.M., Satellite Beach Library, 751 Jamaica Blvd., Satellite Beach Meeting room.

Classical Guitar Society of Tallahassee

Contact: Tim Atkinson Phone: (850) 521-0700 Email: tatkinson@ohf.com Has state-wide classical guitar newsletter sent out email.

Meeting of the CGST

Subject: guitar society beginner's performance meeting

What: Guitar Society Beginner's Performance Meeting. If you are new to the guitar or are just not an expert (yet) bring your guitar and try out your music!

The Classical Guitar Society of Tallahassee will meet on **Monday, May 17, 2004, from 7 – 9 pm, at Mason's School of Music, 719 N. Calhoun Street**. Please bring your guitars and play or just come and listen! We will have some ensemble music for all to join-in, so bring your guitars! Let me know if you have any questions,

Tim Atkinson, President, Classical Guitar Society of Tallahassee

Tampa Bay Guitar Society

Contact: Tom Coffey, 15913 Country Place, Tampa, FL 33624 Email: portsmusic@ij.net

Miami Classical Guitar Society

Contact: Carlos Molina, P.O. Box 0725, Miami, FL 33265 Email: mgs_guitar@hotmail.com

Pensacola Guitar Society

Contact: Joe Stallings, Pensacola Jr. College, Music Department, 1000 College Blvd., Pensacola, FL 32504

North Florida Classical Guitar Society

Contact: Sharron Ketts, 7710 S.W. 51st Place, Gainesville, FL 32608 Phone: (904) 378-0659.

Guitar Foundation of America

Contact: David Grimes, President / Editor-in-Chief: Richard M. Long. / Assistant to the Editor: Mary Long

Email: soundboard@earthlink.net Web: <http://www.guitarfoundation.org/>

Note: This is the ultimate link to all things classical guitar in the U.S. and world-wide. This includes societies, concerts, artists, luthiers, workshops, schools, and guitar gear. This is the publisher of "Soundboard" and the sponsor of the annual **GFA Convention and International Classical Guitar Competition**.

The information on this guitar society list is reprinted from various available sources and is only as accurate as it is updated by the entities mentioned here. We endeavor to correct the information as we hear about the changes from interested organizations.

APPLICATION FOR MEMBERSHIP -- Central Florida Classical Guitar Society

Dues are \$20 a year and includes a monthly newsletter filled with classical guitar information and concert dates from all over Florida and Central Florida. Our informal meetings include playing, exchanging ideas, sometimes a program, listening to classical guitar, but always fun. All levels of players are welcome to come and play or just listen. We support classical guitar by our meetings, concerts and workshops. Meetings are the 1st Saturday, 3:00 P.M. and 3rd Saturday at 3:00 P.M. monthly at the Osceola Center for the Arts, 2411 East Irlo Bronson Hwy., otherwise known as Hwy 192 in Kissimmee, FL. It is located 1/2 mile east of the Florida Turnpike exit onto Hwy 192. Welcome! Please fill out the form below if you wish to become a member or receive the newsletter each month.

NAME: _____

ADDRESS: _____

City: _____ Zip: _____

PHONE:() _____ Email: _____

FAX: _____

Send application to: Dr. Joe R. Henschen, Secretary/ Treasurer, 4200 Hamilton Court, St. Cloud, FL 34769

Information: Joe Henschen, (407) 892-2685 Jesse Tan, President, (407) 857-8312 Will Becker, Founder, (407) 835-9867

Next CFCGS Playing Circles: Saturday, May 15, 3:00 P.M. and Saturday, June 5, 2003, 3:00 P.M.

Open to anyone who just loves to listen or you are welcome to volunteer to play. Please bring your guitar and join us.

Music room, Osceola Center for the Arts, 2411 E. Irlo Bronson Hwy. (E. 192), Kissimmee, FL.

Central Florida Classical Guitar Society

Will Becker, Founder/Editor

3508 Manitou Drive

Orlando, FL 32839

TO: