

DESCRIPTION

When considering the various recordings of Barrios' *Las Abejas*, we can observe many differences in the way the piece is performed. It may be the sheer difficulty-level and speed of the piece that left the door open for some of these modifications. This arrangement features detailed left (*and possibly more importantly*) right-hand fingerings, in addition to an appendix with explanations of the four areas where either alternate fingerings or modifications to the original score were introduced, along with original excerpts from the Barrios score so that the player can choose.

LEVEL: Advanced

Advance to next page for “Look Inside”

Las Abejas

(Dedicated to his friend, Martín Borda y Pagola)

Transcribed and fingered by Brian Hayes

Agustin Barrios Mangoré
(1885-1944)

Brightly, fast and lively

The score is written for guitar in 2/4 time, featuring a treble clef staff and a six-line TAB staff. The piece begins with a *ad lib.* section, followed by a section marked *Brightly, fast and lively* with a forte dynamic. The lyrics are: *a m i p i a m i a m i*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The TAB staff provides fret numbers and fingerings for each note. The piece is divided into measures, with some measures containing multiple notes. The score is organized into three systems, each with a treble clef staff and a corresponding TAB staff. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The lyrics are placed below the treble clef staff, and the TAB staff is positioned below the treble clef staff. The piece concludes with a final measure in the third system.

Low Resolution Sample